



# **Interactive Media Producer**

**Experience and Engagement** 

ME-06 - \$82,656 to \$101,312 per year Temporary Full-time position (37.5 hours per week) – 2 years' contract Work Location: Victoria Memorial Museum Building (VMMB), the Museum, Ottawa (ON)

Selection process number: 2090-CMN-25-OC-037

# Your place at the Museum

We value diversity and believe we benefit from working in a place where everyone feels included and where the unique qualities and strengths inherent in a diverse workforce are combined. We welcome applications from persons who may identify as a member of one or more other equity seeking groups (for e.g. women, visible minorities, Indigenous peoples, persons with disabilities, 2SLGBTQIA+, religious or cultural minority).

You have a place at the Museum!

### About the position

Under the direction of the Head, Content Development, the Interactive Media Producer designs and delivers accessible, bilingual digital interactives for exhibitions and educational products. With a focus on front-end development and UX/UI design, the producer creates new interactives, assesses and upgrades existing media, and contributes to lifecycle planning. They lead the development and maintenance of standard frameworks and accessibility guidelines for interactive media across the museum. Working with internal and external teams, they ensure innovative, user-focused solutions that meet quality, accessibility, and organizational goals.

# Working at the museum means:

- Contributing to an engaging mission as well as exciting projects and challenges
- An inclusive, friendly and safe work environment
- A competitive salary established by collective agreements
- Access to federal public service group insurance and pension plans

## Eligibility criteria

This position is open to all Employees of the Canadian Museum of Nature and any members of the public who meet the qualifications below.

\*Candidates must be legally entitled to work in Canada.

### **Education and training:**

Completion of a post-secondary education with a specialization in Interactive Media, User Experience (UX) / User Interface (UI) Design, Digital Media Design and Production, or a related field such as Communications, Journalism or an equivalent combination of education, training and experience.

Certificates or formal training in UX/UI design and accessibility standards would be an asset.



## Language requirements:

English and French are essential.

Bilingual non-imperative (Profile: CBC/CBC)

#### **Experience:**

- 5 years' experience leading the design and production of multilingual digital interactives for exhibitions or public learning environments.
- Significant experience in UX/UI design for interactive media including usability testing, and iterative refinement.
- Significant experience contributing to project management, planning, budgeting, and lifecycle management of digital media.
- Significant experience with physical AV systems and interactive technologies and their lifecycle used in museums or public learning environments.
- Experience implementing accessibility standards (e.g., WCAG, ARIA) and inclusive design practices.
- Experience producing and adapting multimedia assets (e.g., video, audio, 2D/3D graphics, XR/AR/VR).
- Experience coordinating cross-functional teams and external contractors.
- Experience working in museums, science centres, or public learning environments.

### Interested? APPLY!

The Canadian Museum of Nature is committed to inclusive and barrier-free selection processes and work environments. If you are invited to participate in the selection process, we encourage you to advise us of any accommodation you may require. This information will be treated as confidential.

The Statement of Qualifications, providing greater detail about the skills, knowledge and aptitudes needed for this role, can be obtained by contacting the Museum at competition@nature.ca.

All candidates must submit a cover letter and curriculum vitae outlining how their experience and training meet the requirements listed above.

Send your application by filling in the <u>form on the Museum's Careers</u> page where you can upload your cover letter, curriculum vitae and any other required documents.

**CLOSING DATE: January 11, 2026** 

